



HDZ-1601070202010101 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

November / December – 2017

ECT - 01 (A) : Literary Criticism & Theory

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.

(2) Numerals against each question indicate marks.

1 Write an essay on any **one** of the following in about **14**
1000 words :

(a) Communication vis-a-vis the artist and the critic.

(b) The function of criticism according to Eliot.

2 Attempt an essay in about 1000 words on any **one** of **14**
the following :

(a) Explain Empson's opinion that 'in wishing to apply verbal analysis to poetry the position of the critic is like that of the scientist'.

(b) Why according to Brooks does good literature contain paradoxes?

3 Attempt an essay in about 1000 words on any **one** of **14**
the following :

(a) "It is strange, but nobody seems to have told us what exactly is the proper business of criticism." Elaborate.

(b) Explain either Intentional or Affective fallacy through a few examples.

- 4 Write an essay on any **one** of the following in about 1000 words : **14**
- (a) Explain the linkages between literary history and literary criticism.
 - (b) Chart out the movement of New Criticism from its early days to the 1940s.
- 5 Write an answer on any **two** of the following in about 500 words : **14**
- (a) Critical zeitgeist of the early 20th century
 - (b) The 'newness' in New Criticism
 - (c) Discuss 'paradox' through a literary example
 - (d) What does Yvor Winters mean by a poem?
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